



DIFFERENCE

DIGITAL
INTERMEDIATE



DIFFERENCE

Who we are –



Our philosophy is based on efficiency. Together with our clients, we develop smart processes to design the most efficient, cost effective and fastest workflows for the project need. A partnership to us means innovative solutions for future-proof workflows, beautiful pictures and cost-effective digital deliveries. We are always searching for business cooperations, new software technologies and industry insights, to maximize the flexibility of postproduction work.

Our development team is ready to combine creative work with custom application development. So that makes a global remote collaboration much easier. Our vision is to create outstanding content, connecting clients to modern workflows, remote collaborate with talented teams across the globe and be one of the best place for creatives.

About

What we do

We specialize in digital color grading, compositing & workflow.

Digital Colorgrading

Digital Colorgrading is the core of our main business. We help create high quality assets and snippets based on long-format TV commercials and main cuts. Our philosophy is to maximize image fidelity.

Digital Compositing

Our compositing department focuses on digital tweaks for primary & confidential content like automotive digital assets, snippets, TV commercials and product PoS deliveries.

Smart Workflow Architecture

We continuously try to enhance the effectiveness of the post-production process to improve the flexibility for our clients while keeping unwanted additional costs to a minimum.

Digital Finishing

In the final stages, we ensure the quality of the color gamut & color space, the delivery specs and consistency of file-based workflows before rendering to the Web, TV or Cinema.

We introduce a modern and a full featured workflow architecture.

We think we can boost productivity with new ways how to collaborate with clients online.

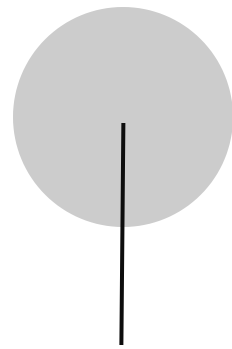
The benefit working with us.

A photograph of a teal wall with white neon text that reads "this must be the place". The text is arranged in three lines: "this", "must be", and "the place". The wall is part of a modern interior with geometric shapes in shades of teal, red, and grey. The lighting is soft, and the overall aesthetic is clean and contemporary.

this
must be
the place

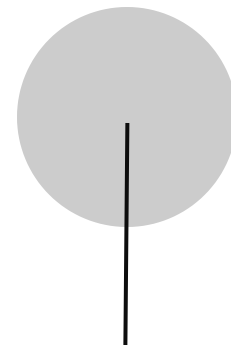
We are smart.

We centralize collaboration online, in realtime & secure.



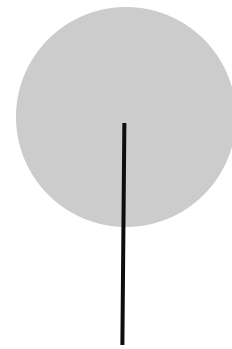
Confidential

All our servers are located in Berlin, Germany, secured and optimized for strictly confidential work.



File Sharing

We have our own tailored file-sharing solution ready for large and small file hostings and ready for a long time archival with all-time access for our clients.

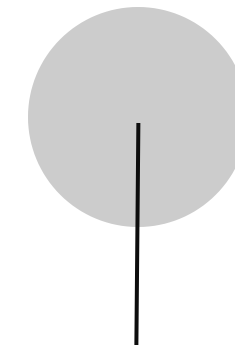


Realtime Streaming

We offer a seamless streaming solution that delivers high quality material in near real-time, helping you reign in your project's carbon cost and saving your team time, too.

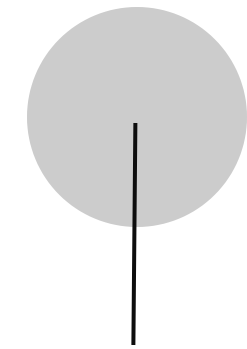


We offer our own service
<https://dfine.io>



Client Review

Add frame-accurate comments and even on-screen drawings. This set of features combined with easy accessibility can greatly accelerate your communication processes.



MAM

We rely on our Media Asset Manager (MAM) with advanced communication and collaboration features, designed to boost teamwork.

We are fibre connected.

Delivering master files
instantaneously with no upload
time loss.

Continuous uploads are not necessary. All data will
be rendered and stored directly in the clients
project directory on our on-premise server with
instant availability online. We are connected to the
Berlin fibre backbone with at least 1gbit outbound
rate.



What we have

2 locations based in Berlin, Germany. Hufelandstr. & Pasteurstr.

Suite 1 Digital Grading 8K

Based on a full performance Linux system with a scalable GPU setup. Ready for 8K work, place for up to 8 persons in the suite and ready for realtime streaming, fibre connected Inet.

Suite 2 Digital Grading 4K

Based on a performance MAC system with a 4 GPU MPX setup, ready for realtime 4K work. Place for 2 persons incl. the colorist. Ready for realtime streaming, fibre connected Inet.

Suite 3 Editing & Color Grading 4K

Primary a performance MAC system with a 2 GPU MPX setup for editing and grading in 4K. Place for up to 6 persons, standalone, connected to Suite 1 and Suite 2.

Suite 4 Editing & Color Grading HD

Primary a basic MAC system with a 1 GPU setup for HD editing and grading. Place for up to 3 persons, connected to Suite 1, Suite 2 and Suite 3

Conform, Quality
Control, Finishing &
Delivery

Conform, Quality
Control, Finishing,
Delivery

Suite 1: Digital Grading & Conform, QC

DaVinci Resolve Linux 56-Core
& MAC Pro 28-Core. 4 GPU

- Space for up to 8 Persons
- DaVinci Resolve Advanced Panel
- Class1 31' Prominence 4K SDR/ HDR Display
- FSI 65' OLED Reference Monitoring SDR/ HDR
- FMCG Color-QC by GTI
- Optimized for high end TVC/ Ad work



Suite 2: Digital Grading 4K

DaVinci Resolve MAC 16-Core.
4 GPU

- Space for up to 2 Persons
- DaVinci Resolve Advanced Panel
- Class1 31" Prominence 4K SDR/ HDR Display
- Connected to an FSI 65" OLED Reference Monitoring SDR/ HDR
- Optimized for corporate content & TVC/ Ad work



Suite 3: Digital Grading & Editing 4K

Adobe Premiere & DaVinci
Resolve MAC 16-Core. 4 GPU

- Space for up to 8 Persons
- DaVinci Resolve Mini Panel
- 31' Reference 4K SDR/ HDR Display
- 27' 2x Monitor GUI Setup
- LG 65' OLED Client Monitoring SDR/ HDR



Suite 4: Digital Grading & Editing HD

Adobe Premiere & DaVinci Resolve iMac Pro. 1 GPU

- Space for up to 3 Persons
- DaVinci Resolve Mini Panel
- 24" Reference 4K SDR Display
- 24" 2x Monitor GUI Setup



Our vision of a modern and effective collaboration

Our vision is to create outstanding content,
connecting clients to modern workflows, remote
collaborate with talented teams across the globe
and be one of the best place for creatives.

The result:
Sleep better – and feel
calmer



Get in touch with us

– Contact

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